







YEAR 4 plan and assessment 2023-2024

Topics to be covered	Vocabulary, grammar and punctuation	Spelling	Comprehension	Composition	Anthology	British Values
7 th September - 20 th October	Using a dictionary Guide words Root words Nouns with prefixes	Adding suffixes beginning with vowels to words of more than one syllable The i sound spelled y The u sound spelled ou The prefixes disand mis-	Fiction: 'Gumdrop has a Birthday' Poetry: 'Caterpillars' Poetry: 'The Cow'	Planning a story Story settings Using dialogue	Fiction: Tiger Dead Fiction: Gumdrop has a Birthday Poetry: Caterpillars Poetry: The Cow Poetry: Twas the Night Before Christmas	Democracy: In order to reflect the democratic values of our society, we encourage children to value the opinions of their own and this is accomplished through our School Council. The elections of members of the School Council are based on pupil votes.
30 th October – 20 th December	Word families Parts of a sentence (verbs) Parts of a sentence (nouns and adjectives) Pronouns to avoid repetition(1)	The prefixes in-, -ir-, im-, and il- The prefixes re- and inter- The prefixes sub- and super- The prefixes anti- and auto-	Non-fiction (news report): Monkey Business Fiction (traditional story): 'Thunder and Lightning' Fiction (fable): 'The Lion and the Mouse	Story openings Characters in stories Continuing a story	Poetry: Bouncing with the Budgie Non-fiction: Monkey Business Non-fiction: Komodo Dragon on the Loose Fiction: Thunder and Lightning Greedy Anansi and His Three Cunning Plans	The Rule of Law: The importance of laws and rules, whether they are those that govern the class, the school or the country, are consistently reinforced. Each class has an agreed set of rules alongside the school rules which are prominently displayed. Children are taught that community cohesion and personal responsibility are secured through rules and laws in our society, that they are concerned with our safety and that there are consequences when they are broken.
8 th January – 9 th February	Pronouns to avoid repetition (2) The present perfect tense Conjunctions (1) Conjunctions (2)	The suffix –ation Adding the suffix –ly to words ending with y The pattern – sure as in measure The endings – ture and –cher	Fiction: 'The Dragon's Cold' Non-fiction (letter): Gran's New House	Paragraphs in stories Writing a rhyming poem Writing a non-rhyming poem	Fiction: The Lion and the Mouse Fiction: The Ant and the Dove Fiction: The Dragon's Cold Non-fiction: Fabulous creatures- Are they Real? Non-fiction: Gran's New	Individual Liberty: Pupils are actively encouraged to make choices at our school, knowing that they are in a safe and supportive environment. Pupils are given the freedom to make choices, e.g. signing up for extra-curricular clubs, choose the level of challenge in some lessons.









					House	
10th Falanciani	le combo (1)	The ending	Non-fiction	Dlanning	Nam fishiam.	Mutual Dagmants
19 th February – Adv 28 th March	verbs (1)	The ending –	(information	Planning non- fiction	Non-fiction:	Mutual Respect: Part of our school ethos
	works (2)	sion	text): Ants	HCUOH	Activity Camp Letters	and behaviour policy are
Auv	verbs (2)	The suffix –ous	text). Ants	M/siting on	Letters	based around core values
Dro	anasitions	The surfix –ous	Non-fiction	Writing an information	Non-fiction:	such as 'respect' and
	epositions place	The endings –	(poster): Fun on	text	Weird Little	'responsibility' and these
l oi p	piace	tion, -sion, -	Bikes	text	Monsters (1)	values determine how we
		ssion and –cian	DIKES		Monsters (1)	live as a community at
		331011 and clair			Non-fiction:	school. Assemblies
		The k sound			Ants	promote personal qualities
		spelled ch			Aires	and values for life and are
		spelied cit			Non-fiction:	central to how we expect
					Weird Little	everyone to conduct
					monsters (2)	themselves at our school.
					11101131013 (2)	Children and adults alike,
					Non-fiction:	including visitors, are
					Let's Go	challenged if they are
					Camping	disrespectful in any way.
					P 0	
15 th April – 24 th A or	or an?	The sh sound	Poetry: 'Roger	Writing	Non-fiction: On	Tolerance of Those of
May		spelled ch	the Dog'	instructions	Holiday	Different Faiths and
Fina	nal	'	Ü		,	Beliefs:
pur	nctuation	The sound k	Fiction (classic):	Paragraphs in	Non-fiction:	This is achieved through
		spelled –que	'The Tale of	non-fiction	London Zoo	enhancing pupils'
Сар	pital letters	and the sound g	Peter Rabbit'		Leaflet	understanding of their
		spelled –gue				place in a culturally diverse
					Non-fiction: Fun	society and by giving them
		The sound s			on Bikes	opportunities to experience
		spelled sc				such diversity in our local
					Poetry: Greedy	community. We celebrate
		The sound ay			Goat	the origin and cultures of
		spelled ei, eigh				all of our children and are
		and ey			Poetry: Roger	keen to learn from them.
4st I and I I			<u> </u>	147 117	the Dog	
	ostrophes	The possessive	Fiction (classic):	Writing a	Fiction:	
Tor	possession	apostrophe with	'The Owl who was afraid of	letter	Paddington and the Marmalade	
Sno.	ooch marks	plural words	the dark'	Paviawing and		
(1)	eech marks	Homophones	uie udi K	Reviewing and proof reading	Maze	
	eech marks	and near-	Non-fiction	proorreading	Fiction: The Tale	
(2)		homophones	(information		of Peter Rabbit	
		units 1-4	text): Funny		of recei nappit	
			feeders		Fiction: The Owl	
					who was afraid	
					of the dark	
					Fiction: The hen	
					who wouldn't	
					give up	
					Non-fiction:	
j	,				Kings of the wild	









9 - 9 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -			
		Funny Feeders	

Language structure	Standard English	Vocabulary/ language structure	Punctuation
Nouns	Tense agreement	Word meaning	Capital letters
Verbs	Subject-verb	Vocabulary content	Full stops
Adjectives	agreement	Synonyms	Question marks
Connectives	Double negatives	Antonyms	Exclamation marks
Pronouns	Use of I and me	Word groups /	Commas in lists
Adverbs	Contractions	families	Commas to mark phrases or
Prepositions		Prefixes	clauses
Articles		Suffixes	Inverted commas
Statements		Singular and plural	Apostrophes
Questions			Brackets
Commands			
Clauses			
Phrases			
Subordinating connectives			

CONTENTS

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding of ideas
- be competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate

EVALUATION CRITERIA

Reading skills 25%

Oral skills 25 %

Writing skills 25 %

Listening skills 25%









READING AND WRITING	ORAL AND LISTENING
Various classroom tasks.	Individual and collective questions
Varying activities to evaluate each student	Dialogue
(textbook/ photocopiable worksheets/ written tests).	Oral presentations
Group work	Oral test
Interactive ICT activities.	
Collins workbooks.	

METHODOLOGY

- Communicative and active methodology
- class participation
- demonstration